

**Researched Critical Analysis Essay Peer Review #2**

**First Impressions**

Does the title attract your attention? Why/why not? Does it clearly identify the author's purpose and stance? Why/why not? Suggest at least one improvement in word choice or phrasing, or an alternative title.

- At first the title was confusing but then when I started reading it all made sense. I think that its somewhat interesting and it catches my attention. Yes, it does identify the authors purpose of the essay. Maybe a more exciting title with more meaning.

What type of introduction is this? (Narrative, Expository, etc...) Name two things you enjoyed and two areas for improvement.

- Her introduction starts of by describing androids, and it's a summary and informative introduction about it. I enjoyed the first few sentences because it was intriguing, and it made me curious of what she was talking about.
- However, her introduction paragraph is really long and takes long to get to the point.

Is there enough background information presented in the introduction? Is there any additional information needed to clarify the context of the primary source or the author's thesis?

- Yes, there is enough background information of the game, when it was officially released and how the game makes people think. There is also additional information to clarify the context because she includes the opinions of other players.

Is there a clear thesis statement? What is it and where is it located? Can it be argued from supporting or opposing sides?

- The thesis is a little unclear because she doesn't really explain how she feels about the game. Its located in the middle of her introduction, which is whether or not androids should receive the same rights as humans, and because of that she wasn't sure if her connection to the androids are because she liked them as characters or their personalities... it can also be argued by both sides.

**Arrangement**

Are there enough claims to fully support the thesis and convince readers that the argument is logical and valid? What other claims might the author make to strengthen their argument?

- There are enough claims that can fully support the thesis and convince readers that the argument is logical and valid, because she explains to the readers that the androids were made to follow orders from human beings and how the game plays out and how it was designed. She also has a counterclaim that strengthen her argument.

Does the arrangement of claims flow in a logical and persuasive manner? Describe the progression of ideas.

- Yes, her essay is very well organized in a logical and persuasive manner when talking about her argument. First, she makes the readers know what she's talking about. The game. Then she explains it to us and what problems the game has. She tells us about the androids and what they go through because of the human interactions and about Connor views on this.

Is every claim clearly and fully explained? Are there any areas where you were confused? What additional explanations or phrasing would improve clarity and comprehension for the reader?

- I believe every claim is fully explained. But I'm not really not into video games so it's not that exciting. But what she's talking about the game. Is interesting. The only area I as a bit confused was in the last sentences of the authors into. If the author can explain her thesis slightly easier to read and understand it would be better.

Are there any paragraphs or sections that need to be moved to different locations? Which ones and where should they be placed?

- The paragraphs are exactly where they need to be and don't need to be moved.

Does the writer successfully transition throughout each paragraph? Are there any transitional words or phrases that are overused? Suggest at least one additional phrase they can use.

- She needs transition word at the beginning of some of her paragraphs. She used firstly and in the end as her transition words.
- She can use transition words like however, in addition, or in closing or in conclusion.

Does the writer transition successfully from paragraph to paragraph? Are there topic sentences strong and clearly linked to the focus of each paragraph?

- In some paragraphs she does transition successfully but it would look better and be better to read if she used transition words. Yes, the topic sentences in the first sentences of the paragraphs are clearly linked to the focus of what she's starting to talk about

### **Research**

Is each claim fully supported with proof from the primary source? Are there any claims which require more evidence?

- Each claim is not fully supported with proof, only some, but in some claims, they do require more evidence. For example, when she's talking about the game.

Is there enough supporting data from outside sources for each major claim? What kind of data do they use?

- There isn't enough supporting data from outside sources for each claim, I believe she needs more resources. The kind of data that she uses is resources that explain things about machines, like androids.

Is the supporting data fully explained and clearly linked back to the author's claim and/or thesis? Where do they need to clarify or explain further?

- The supporting data is explained when she adds it on her essay, and it does link to the authors claims. When she's explaining the game, she should specify more with resources that can help her paint a picture to us about the game.

Is any data/information missing, or interpreted in a way that seems confusing or incorrect?

- I feel that the information that's missing is the game design. Meaning how the game was made and why? The creators of the game should maybe be included as outside information.

Is every quote, statistic, or image properly labeled and cited using MLA format?

- Yes, there are all cited properly; "don't possess empathy, the androids represent a potential..." (Wheale, 297).

### **Counterarguments**

How does the author engage with counterarguments? Are they embedded into each paragraph or is there a separate section that only deals with counterarguments (Refutio)

- There is a separate paragraph that is her counterargument. She starts it off by, "some may argue that if a machine is advanced enough, they will eventually have a mind of their own..."

Do the author's rebuttals seem logical and persuasive? Why/why not? Suggest another idea for a counterargument(s) that the author might employ.

- Yes, the authors rebuttals seem logical and persuasive because she includes evidence to support it. I believe that her counterargument is actually really good and doesn't need anything else.

### **In Conclusion**

Is the conclusion clear and impactful? Why/Why not? Does it reinforce the thesis and major claims in their argument?

- The conclusion is short and its somewhat clear but not as impactful as I would like it to be. She does explain a little bit of her thesis and about Connor, but it needs some additional information about her essay and her opinion about her own argument.

Are you convinced by the conclusion? Why or why not? What else did you want to know?

- I'm not convinced by the conclusion because its short and not written well. It's as if it was cut short and it ends in a weird mood/feeling. I wanted to know what she thought about it and a little summary of her essay to wrap it all up together.

What is the writer's overall tone and how do they achieve this? Is the tone consistent throughout the essay?

- The writer's tone is somewhat strict and normal, and she achieved this by explaining her argument and making sure she gave us all her research so we can understand and see what her argument is about.

What did you enjoy most about reading this essay? Name at least two aspects.

- I really enjoyed learning about this video game because I know that there are many, but this one seems really interesting.
- I also liked reading about how she felt about the game and how the androids want to take over.

Where should the writer focus most to improve their work? Name two areas.

- The writer should focus a little bit more about her opinion and how she feels about her argument.
- Her paragraphs need to use transition words to make it easy and neatly read.

Author Reviewed: **Takia Mohinuddin****Researched Critical Analysis Essay Peer Review #2****First Impressions**

Does the title attract your attention? Why/why not? Does it clearly identify the author's purpose and stance? Why/why not? Suggest at least one improvement in word choice or phrasing, or an alternative title.

- The title does attract my attention because even though I don't know what it's about it makes me wonder what's it about, especially because of the word choice. Adaptation is a word that can be changed but I think the title is good how it is.

What type of introduction is this? (Narrative, Expository, etc...) Name two things you enjoyed and two areas for improvement.

- The introduction starts off with a question, then it starts getting informative. I enjoyed the rhetorical questions in the introduction and how she explained the definitions of the adaptation of fanfictions.
- However, the intro was short and didn't really explain her essay, its different but I like it.

Is there enough background information presented in the introduction? Is there any additional information needed to clarify the context of the primary source or the author's thesis?

- Yes, there is background information in the introduction that's helps understanding the meaning of adaptation in fanfiction. There isn't a lot of additional information needed to connect the authors thesis. I believe it's like this because her thesis is in the third paragraph.

Is there a clear thesis statement? What is it and where is it located? Can it be argued from supporting or opposing sides?

- The thesis statement is on the third paragraph. Her thesis is clear, and it starts off by saying, "While many may view the movie Devdas as a form of fanfiction of Romeo and Juliet, it is the adaptation of..." I believe it can be argued by both sides.

**Arrangement**

Are there enough claims to fully support the thesis and convince readers that the argument is logical and valid? What other claims might the author make to strengthen their argument?

- There are enough claims to fully support the thesis and convince readers that the argument is logical and valid because her several paragraphs fully explain her argument. She gives us example of the tropes of star-crossed lovers and devdas. She also gives us actual small parts of plays to explain her thesis better easily.

Does the arrangement of claims flow in a logical and persuasive manner? Describe the progression of ideas.

- Her arrangement was weird at first because she has like 2 small intros then her thesis. but when one starts reading her essay one can see and understand why she did that. So yes, its logical and persuasive.

Is every claim clearly and fully explained? Are there any areas where you were confused? What additional explanations or phrasing would improve clarity and comprehension for the reader?

- Every claim is clear and fully explained. Like I said I was confused at where the thesis was located but then later understood why. The last few paragraphs should have more to them. So. That the readers can have a little more clarity at the end of the whole essay.

Are there any paragraphs or sections that need to be moved to different locations? Which ones and where should they be placed?

- Nope, all the paragraphs are well put. They all belong in the right place/section.

Does the writer successfully transition throughout each paragraph? Are there any transitional words or phrases that are overused? Suggest at least one additional phrase they can use.

- She does transition her paragraphs really well, she uses other words unlike the basic ones.
- She can maybe use additionally as a transitions word.

Does the writer transition successfully from paragraph to paragraph? Are there topic sentences strong and clearly linked to the focus of each paragraph?

- The topic sentences are strong because it links to what she states after it. Meaning her transitions are successful because it's easy to read and understand.

### **Research**

Is each claim fully supported with proof from the primary source? Are there any claims which require more evidence?

- Some of her claims are supported with proof from the primary source, especially when she gave the readers a part of a play, between Romeo and Juliet. A claim that might need more evidence is when she talks about Shakespeare using the connection violence and masculinity by men...

Is there enough supporting data from outside sources for each major claim? What kind of data do they use?

- Yes, I believe there's enough data from outside sources for her claims. The data she uses is from the many famous plays. As well as her fanfiction that's put into the Indian society and culture and stereotypes...

Is the supporting data fully explained and clearly linked back to the author's claim and/or thesis? Where do they need to clarify or explain further?

- Ye she supporting data is fully explained and clearly linked back to the authors claims and thesis. I think the conclusion should be explained further and be clariid better.

Is any data/information missing, or interpreted in a way that seems confusing or incorrect?

- Nope, all of her data and information is clear.

Is every quote, statistic, or image properly labeled and cited using MLA format?

- Yes, she enters the play then includes the cited information with it. "(Act 3, scene 5)" ...

### **Counterarguments**

How does the author engage with counterarguments? Are they embedded into each paragraph or is there a separate section that only deals with counterarguments (Refutio)

- I believe that there embedded into each paragraph to show the differences.

Do the author's rebuttals seem logical and persuasive? Why/why not? Suggest another idea for a counterargument(s) that the author might employ.

- The authors rebuttals seem logical because there is a lot of differences in her tropes that can be seen.
- Making the counterargument clearer to find.

### **In Conclusion**

Is the conclusion clear and impactful? Why/Why not? Does it reinforce the thesis and major claims in their argument?

- The conclusion is short, and I feel like it needs to be more impactful. It doesn't really enforce the thesis or major claims in her argument. Definitely needs more work on it.

Are you convinced by the conclusion? Why or why not? What else did you want to know?

- I'm not convinced by the conclusion because it doesn't really wrap up the whole essay and her thesis. I wanted a recap and her feelings towards her argument.

What is the writer's overall tone and how do they achieve this? Is the tone consistent throughout the essay?

- The authors overall tone is calm and gets to the point. She achieves this by breaking down her argument in a unique an interesting way. The tone is consistent thought the whole essay except in the last paragraph, the conclusion.

What did you enjoy most about reading this essay? Name at least two aspects.

- I enjoyed this essay a lot because in some ways I can relate to seeing this happen in my culture as well.
- I also loved how it was written differently so it was keeping me reading and reading.

Where should the writer focus most to improve their work? Name two areas.

- The writer should focus more on their counterargument and the conclusion.